

Sarabande con Variazioni.

1

(Thema de Händel.)

VIOLON.

Johan Halvorsen.

Andante lento.

First section of the Sarabande, marked "Andante lento." The music is in 3/4 time and consists of 12 measures. The first staff begins with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) dynamic, and then a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The second staff begins with a pianissimo (*pp*) dynamic, followed by a crescendo (*cresc.*). The third staff is marked "più mosso." and begins with a piano (*p*) dynamic and an expressive (*espressivo*) marking. The fourth staff begins with a pianissimo (*pp*) dynamic. The fifth staff begins with a mezzo-forte (*mf*) dynamic, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The sixth staff begins with a piano (*p*) dynamic.

A Allegro.

Second section of the Sarabande, marked "A Allegro." The music is in 3/4 time and consists of 12 measures. The first staff begins with a piano (*p*) dynamic and a spiccato (*spiccato*) marking. The second staff begins with a forte (*f*) dynamic. The third staff begins with a pianissimo (*pp*) dynamic and a spiccato sempre (*spiccato sempre*) marking.

VIOLON.³

B *energico*

ff *cresc.*

pp *cresc.*

dim.

C *Allegro molto.* *ff* *simile*

pspicato

D *Lento.* *rit.* *p* *cresc.* *pp*

The musical score for Violoncello 3 is written on ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The first section, marked 'B', starts with a 2/4 time signature and features a melodic line with eighth and sixteenth notes, accented, and a harmonic accompaniment. Dynamics include 'energico', 'ff', and 'cresc.'. The second section continues the melodic and harmonic patterns with 'pp' and 'cresc.'. The third section, marked 'dim.', shows a gradual decrease in volume. The fourth section, marked 'C' and 'Allegro molto.', changes to a 3/4 time signature and features a more rhythmic, accented melody with triplets and a 'pspicato' (staccato) accompaniment. The fifth section, marked 'D' and 'Lento.', returns to a 2/4 time signature and features a slower, more melodic line with 'rit.' (ritardando) and 'p' (piano) dynamics, followed by 'cresc.' and 'pp'.

VOLON.

3

E

ritard e dimi - nu - on - do.

p

mf

F Allegro moderato.

f

simile

pp

cresc.

pp

G

p

pizz. *arco*

pizz. *arco*

Presto.

ff

12523

VIOLON.

Musical score for Violon, featuring multiple staves with various musical notations including dynamics (*ff*, *p*, *Maestoso*, *rit.*, *a tempo*, *ritard.*, *dim.*), articulation (*simile*), and performance instructions (*sva basso ad libitum*, *lunga*, *pesante*). The score includes complex rhythmic patterns, trills, and slurs.